

Endless Embellishments, Classy Cards & Jaunty Journals

With Well Known Guest Artist, Libby Rehm

Dates & Time:

February 7th & 8th, 9:00am- 4:00pm

Class Description:

This two day creative retreat will explore a delightful array of easy-to-do embellishment techniques the first day and use the resulting art pieces to create cards, collage and personal journals the second day. No prior experience is necessary!

The class will begin with several embellishment techniques to create an array of imaginative bead, bobble, dangles and doodads that can be additions to spines of altered books, photo albums, ATC (Artist Trading Cards), greeting cards, journals, collage and more. The class will include how to make and embellish felt, paper and wrapped wire beads. A second type of adornment for student's artistic pleasure will be learning how to create elegant silver look-a-like pewter repousse (metal embossing) plaquets and "tags." The basic of hand-tooled metal repousse (embossing) work using various metal sheets to create flat and two dimensional art pieces will be covered. Hearts and Valentines will be emphasized but a wide range of repousse textures, shapes and moulds will be available for artistic exploration!

Various embellishments will be refined and completed in the morning of the second day. During the afternoon, using the decadent piles of colorful, classy embellishments created in the first day's class, participants will create several different cards and collage pieces as well as embellishing a jaunty single signature journal cover and spine.

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Required Supplies to bring:

Comfortable clothes, bone folder, awl, self-healing cutting mat, craft scissors, small pointed scissors, Xacto knife, metal-edge ruler, pencil, sharpener and soft eraser, fine tip sharpie marker, small round-nose jewelry pliers, double stick tape, favorite paper adhesive (i.e. PVA glue, UHU glue stick, YES glue), large metal knitting needle (Appx. Size 3), press-type stylus and pictures of heart shapes you like-1"x1" or 2"x2" in size (Xeroxes are fine).

For supplies questions, please email Libby at: Libby.Rehm@gmail.com

Optional Supplies to bring:

Fibers, string, color floss, yarns, ribbons, decorative papers to cut up, beads, beading needle and thread, favorite acrylic colors, pens, markers, stamps, small brass stencils (1"x1" or 2"x2" range), style stones, Fiskar texture plates, color stamp pads and favorite press/rub-on type or words and a craft heat gun or dryer.

Instructor provides:

A wide range of high quality original painted art papers, digital decorative papers, bead pack, felt bead and fiber embellishments, beading wire, plastics, aluminum and high-quality pewter metal sheet for class, repousse (embossing) tools and supplies, greeting card blanks, moulds, patterns, texture plates and tiles, and single signature journals to embellish. Time permitting, a few surprise techniques!

Workshop Price:

\$125.00

Kit Fee:

\$25.00

(Cash, payable to instructor at the beginning of class.)

Studio Fee:

The Studio Fee of \$50 is waived if the workshop participants are staying at the YMCA of the Rockies or are Members of the YMCA of the Rockies.

Ages:

18+

Class size:

10 People

To learn more about this artist, visit www.5acrearts.com



Please return to Art in the Rockies website to
download registration form:
www.ymcarockies.org/artistworkshops